

## ANA FLORES

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Sculptor, Ecological Designer, Curator

### SELECTED EXHIBITIONS ( Solo and two person shows)

- 2013 Alexey Van Schlippe Gallery**, University of Connecticut, Avery Point, Groton, CT,  
*Earth History/Ana Flores, Selected Sculptures 1997-2013*
- 2012 Newport Art Museum**, Newport, Rhode Island *The Island Draws Me/ Ana Flores*
- 2011 Courthouse Center for the Arts**, Kingston, RI *Gaia's Garden/ Ana Flores*
- 2009 Mystic Arts Center**, Connecticut *Notes from the Earth/ Ana Flores and Gabriel Warren.*
- 2007 Alva Gallery**, New London, CT *Cuban Journal/ Ana Flores*
- 2006 Gallery 210**, University of Missouri at St. Louis *Cuban Journal/Ana Flores*
- 2004 Fine Arts Gallery, University of Rhode Island**, Kingston, RI *Cuban Journal/ Ana Flores*  
**Gallery of Art, St. Francis Xavier University**, Antigonish, N.S. Canada  
*Canadian Journal/ Ana Flores and Gabriel Warren*
- 2002 Alva Gallery**, New London, Connecticut *Constructed Cosmologies/Ana Flores*
- 2000 Quay Gallery of Art**, Wanganui, New Zealand *Journals from Southern Waters/ Ana Flores*  
*and Gabriel Warren*
- 1999 Ethel H. Blum Gallery**, College of the Atlantic, Bar Harbor, Maine  
*Maritime Cosmologies/ Ana Flores*
- 1998 Centercity Artisans Gallery**, Providence, Rhode Island *Ana Flores and Ida Schumuluwicz*
- 1997 Alexey Van Schlippe Gallery** University of Conn, Groton, Connecticut *Ana Flores and Ann*  
*Culver*
- 1989 Lenore Gray Gallery**, Providence, Rhode Island *Ana Flores/Recent Works*
- 1987 Art Galaxy/ NY, NY** *Ana Flores/Recent Works*
- 1983 RealArt Ways**, Hartford, Connecticut *The Park / Ana Flores*

### SELECTED GROUP SHOWS

- 2016-17 Newport Art Museum/ Networks 2015/ Selected Artists and Documentaries**
- 2016 Yale School of Art** *On Another Notes/Artists and Music, curator Alva Greenberg*
- 2015-16 Fine Arts Center, Colorado Springs** *Spreading its Wings/ Cuban Art from the Ron and Una*  
*Brasch Collection*
- 2014 Fitchburg Museum, Fitchburg, MA**, *Contemporary Latin American Artists of New England*
- 2013 Fine Art Gallery, University of Rhode Island**, Kingston, RI, *25th Anniversary of RI*  
*Visual Art Sea Grant Recipients*
- 2011 Sangre de Cristo Art Center**, Pueblo, Colorado *Cuban Artists Across the Diaspora, &*  
*Embodied/ Cuban Women Artists*
- 2011 Mystic Art Center**, Mystic, CT *Invitational Outdoor Sculpture Show*

**2010 Center for Cuban Studies**, NY, NY *Cuban Women Artists*  
**2010 Errol Barrow Center for Creative Imagination**.The University of the West Indies, Barbados,  
*Cafe X/Journey of Cuban Artists*  
**2010 Rhode Island School of Design Museum**, Providence, RI *Rhode Island Artists, ALRI*  
**2008 Temple University Gallery**, Rome, Italy *Cafe VI/The Journey of Cuban Artists*  
**2008 Hera Gallery**, Wakefield, RI *Crossing Borders/ Artists Address Immigration*  
**2005 Tempe Library Art Gallery**, Tempe, Arizona *Cafe V/Cuban Artists*  
**2004 Turchin Center for the Visual Arts**, Boone, N.C *Out of Bounds/Contemporary Latino Art*  
**2004 Sol Gallery**, Providence, RI *Spirit*  
**2004 Newport Art Museum**, Newport, RI *3-D Rhode Island/Selections of Contemporary Sculpture*  
**2001 Alva Gallery**, New London, Ct *Art Lovers/Couples Who Create*  
**2001 Rhode Island School of Design Museum**, Providence, RI *Faculty Biannual*  
**2000 Sargeant Gallery of Art**, Wanganui, New Zealand *Who Am I, Belief and Identity in*  
*Contemporary Artists*  
**1999 New Britain Museum of American Art**, New Britain, CT *A New Identity/Caribbean and*  
*Latin American Artists in New England*  
**1999 Saint Francis Xavier University Gallery**, Antigonish, Nova Scotia *Antigonish Collects*  
**1999 Bristol Art Museum**, Bristol, RI *Recent Work, Regional Sculptors*  
**1999 Abrons Art Center**, New York, NY *Funkshun/Artists Using Functional Form*  
**1998 Discovery Museum**, Bridgeport, CT *Caribbean Connections*  
**1998 National Museum for Women in the Arts**, Washington, DC  
**1997 Fine Arts Center, Bowling Green University**, OH *Strong Spirits/ 7 women sculptors*  
**1997 Fine Art Gallery, Salve Regina University**, Newport, RI *Gender Power*  
**1997 H.E.R.A.Gallery**, S.Kingston, RI *Metaphors for the 20th Century*  
**1997 Providence Art Club**, Providence, RI *Convergence*  
**1997 El Museo del Barrio**, New York, NY *Spirit Trap*  
**1995 El Museo del Barrio**, New York, NY *Reaffirming Spirituality,*  
**1995 Barnart Gallery**, Rockville, RI *Dialogues with Nature ( artist and curator)*  
**1995 Zilkha Gallery**, Wesleyan University, Middletown, CT *Faculty show*  
**1993 Florida Museum of Latin American Art**, Miami, FLA.*International Invitational*  
**1993 Lyman Allen Museum**, New London,CT *Reflections of the Inner Light/Sculpture Invitational*  
**1987 Museum of Contemporary Hispanic Art**, New York., NY *New Talent*  
**1987 Art Galaxy**, New York, NY *Group Show*  
**1987 Zilkha Gallery**, Wesleyan University, Middletown, RI *Faculty Show*  
**1987 Fine Arts Center** Connecticut College , New London, CT *Painting Invitational*  
**1984 P.S.122**, NY, NY *The Phantom Hero*

## EDUCATION

<b>1979</b> Rhode Island School Of Design, Providence, RI	BFA
<b>2008</b> Schumacher College, Devon, UK	Sustainable Design
<b>2008</b> National Audubon Society	Conservation Leadership Certificate
<b>2009</b> Biomimicry Institute, Missoula Mo.	Biomimicry Fellow
<b>2014</b> Schumacher College, Devon, UK	Ecological Design

## **PUBLIC ART COMMISSIONS**

### **2015 Cafe Recuerdos/ Collecting Latino Immigrant stories of Rhode Island**

*commissioned by RI Latino Arts with funding from many local and national funders.*

*Creator of functional and artful coffee peddler's cart which carries equipment for pop up cafe and coffee-making to encourage oral history collecting. The cart was designed to come apart so that it can enter indoor and outdoor public spaces such as parks, libraries, schools, senior citizen centers.*

### **2015 Poetry of the Wild/ Tubac Arizona, sponsored by Tubac Arts Center and Anza Trail Coalition.**

*Creator, coordinator, and curator of poetry boxes built by artists, poets, historians and environmentalist in the border lands between the US and Mexico .The collaborative project encourages community involvement and partnerships between institutions and land. Number of total boxes TBA. Installation dates: March 8- April 30th*

**2015 Poetry of the Wild/Block Island** *sponsored by Block Island Poetry Project. The Block Island Poetry project has convened poets and poetry lovers on the island for 11 years. In 2015 poetry boxes featuring the poets, artists and residents of the island will make the entire island come alive with poetic inspiration and possibilities. Installation dates: April 16th to Sept 15th.*

**2014 Poetry of the Wild/ St Louis** *Invited as a visiting artist to Gallery 210 at the University of Mo/St Louis. Creator, coordinator, and curator of poetry boxes built by artists, poets and students in St Louis. The collaborative project encouraged community involvement and partnerships between institutions and commercial sites. Indoor sites included public library, book store, art gallery and modern furnishings store. Catalog created.*

### **2011-13 Poetry of the Wild/ Coastal SE CT**

- **April 28- Aug. 30, 2012 City of New London, CT, 16 boxes installed throughout the down town, college campus of Mitchell and Ocean Beach park, audio tour included featuring the poets reading their own poems. Poetry Walk tour on April 28th,2012 Institutional partners were Expressiones Cultural Center, New London Public Library , Mitchell College, ISSAC School, Hygienic Art.**
- **April 1 - Aug 30, 2013, University of Connecticut, Avery Point Campus, Groton 8 boxes installed on campus by the sea walk and in the library, created by artist and 7 other artists. Poetry walk May 18th, 2013**
- **June 15 - Sept 16, 2013 Mystic, 11 boxes distributed throughout town both indoor and outdoors. Sites included Mystic Seaport, nature refuges, ice cream store, river walk. Hosted by Mystic Art Center.**

**2009 Depot Square Park, Hope Valley, RI.** *Sculptural design served as a catalyst for the landscape design and community oral history project, which inspired a play, elementary school curricula, and walking tour of the town. Funded by RI DOT, Brightman Foundation and the Rhode Island Foundation.*

**2007 Punctuating Place, U.S. Fish and Wildlife Headquarters, Charlestown, RI** *created and installed a series of sculptures with interpretive boxes along the trails of the visitors center.*

*Commission funded by Rhode Island Foundation, The Friends of the National Wildlife Refuges of RI, and US Fish and Wildlife Agency.*

**2006 Poetry of the Wild/ Colorado Springs**

*Creator, coordinator, and curator for environmental installation featuring 24 community made poetry boxes installed in numerous parks and urban sites in Colorado Springs sponsored by the Smokebrush Foundation.*

**2005 Commission and Residency for Vanderbilt Medical Center's Cultural Enrichment**

*"Athena's Garden," 5'x 2', mixed media, permanent installation for Monroe Carell, Children's Hospital at Vanderbilt Medical Center. Nashville, TN.*

**2004 Poetry of the Wild/ Smithfield**

*Creator, coordinator, and curator of environmental installation in the landscape featuring poetry boxes on 8 sites overseen by Audubon Society of RI, Smithfield Conservancy Bryant University.*

**Commission for Lifespan Hospitals, Providence, RI.**

*"Offerings"/ Patron Recognition Project, Bradley School/ Wakefield, Rhode Island Designer and creator of 18 paintings honoring patrons' generosity.*

**Lyman Allen Museum, Sculpture for McCourt Memorial Garden**

*Selected to design and create a sculpture to commemorate 9/11 victims from Southeastern Connecticut for garden on the grounds of the New London, CT. museum*

**2003 Poetry of the Wild/ Wood-Pawcatuck Watershed**

*Creator, coordinator, and curator for environmental installation in the landscape, sited on 12 sites*

**2001 Wilcox Park, Westerly, RI**

*"Tribute to Harriet Wilcox" sculpture created to honor the benefactress of Wilcox Park, Lifespan Corporation/ Rhode Island Hospital, Providence, RI Commission "Ritual Cloak for Healer", 6'x 3', silk, paper, copper, beads*

**1999 LifeSpan Corporation/ Hasbro's Children Hospital, Providence, RI Commission**

*"Cosmic Dragon", 10'x4', paper work entitled installed in preoperative waiting room.*

**1998 Convergence XI, International Outdoor Sculpture Festival, Providence, RI**

*Commissioned to build Herb Lady #1 for sculpture grounds in Tiverton, RI Lifespan Corporation/Hasbro Hospital Commission by I "Our Hopes and Dreams"/ 8' radius, wood, copper and pigment, installed in lobby of hospital.*

**SELECTED HONORS & AWARDS**

**2015 Rhode Island Council on the Arts award for community art projects: Poetry of the Wild**

**2015 City of Providence/ Pop UP Providence Cafe Recuerdos**

**2015 Rhode Island Council on the Arts award for community art projects Cafe Recuerdos**

- 2012 New England Museum Association, *Seeing the Sea***, a show curated by Ana Flores with catalog designed by Lori Urso wins Exhibition Catalogues Publication award, Museum Budget under 500k
- 2011 RI Council on the Humanities: Grant to support scholar residency at Hale House**, Matunuck, RI
- 2011 Strategic Grant from CT Commission for Culture and Tourism** Funding for Poetry of the Wild project and installation
- 2010 RI Council on the Humanities:** Artist residency with The Charlestown Land trust
- 2009 Connecticut Chapter of American Society for Landscape Architecture Merit Award** Awarded for sculptural design of Depot Square Park, Hope Valley, RI.
- 2008 TogetherGreen Fellowship** Only artist among fellowship honoring 40 leaders in conservation from around the country. Award funds work, training and supports national network of fellows.
- 2007 Strategy Grant for Innovative Model in Community/ Rhode Island Foundation** Continued support for innovative programming at the Rhode Island Headquarters of the U.S. Fish and Wildlife Service combining art, ecology and community collaboration
- 2006 New Works Grant Award** from Rhode Island Foundation to serve as Artist in Residence at the Rhode Island Headquarters of the U.S. Fish and Wildlife Service
- 2001 Outstanding Conservation Educator Award** from the Southern Conservation District of Rhode Island for creation and coordinating the” Gaia Dialogues”
- 2001 Rhode Island Foundation /Community Arts Award** to implement Program in Arts and Healing at the Rhode Island School of Design in collaboration with Bradley Hospital
- 2000 Ashaway Charitable Trust Award** to fund permanent outdoor sculpture for town of Westerly, RI
- 1999 Rhode Island 2000 Millennium Grant** Award to create a permanent outdoor sculpture for Wilcox Park, Westerly , R.I.
- 1998 Visual Arts Sea Grant, RI Sea Grant, University of Rhode Island** Award to create a series of sculptures entitled *Maritime Cosmologies*.
- 1998 Rhode Island Woman Artist** Competition sponsored by the Rhode Island Chapter of the National Museum for Women in the Arts. Sculpture by artist, *Gaia*, exhibited as a loan to the National Museum for Women in the Arts, Washington, DC.
- 1990 Artist Project Grant, Rhode Island Council on the Arts** awarded for completion of sculptural series based on travel to Mexico.
- 1989 Ruth Chenven Foundation**, Fellowship in Sculpture, Grant awarded to pursue sculptural series based on trip to Mexico.
- 1989 Young Professional Woman Award**, Business Women’s Club of Charliho Recognition for excellence in career and community activities.
- 1986-93 Artist in Residence Awards** , Rhode Island Council on the Arts Numerous grants awarded for creating permanent works of art in schools in collaboration with students.
- 1975-79 Full Tuition Scholarship**, Rhode Island School of Design, Providence, RI

## **RESIDENCIES/ VISITING ARTIST**

- 2016 Visiting Artist, Community College of Rhode Island, *Terrain, Terroir and the Landscape of Memory***
- 2015 Artist in Residence, Tubac Center of the Arts,**  
Residency involved creating a Poetry of the Wild trail with community and marking the Anza trail, a historic corridor that connected Mexico to California.
- 2015 Artist in Residence, Block Island Poetry Project**  
Residency will involve working with students, artists and poets on island and those who featured in the Block Island Poetry Project. The trail of poetry will go all over the island.
- 2014 Artist in Residence, University of Mo/St Louis, Gallery 210**  
Residency involved working with poets, artists and students throughout the city.
- 2012 Artist in Residence, Mitchell College, New London, Ct. ( March- April)**  
Residency involved getting students involved with the community through the Poetry of the Wild Project that I coordinated.
- 2011-12 Scholar/ Artist in Residence, Hale House of Matunuck, RI.**  
Residency involved creating programming related to the arts and sciences and curating a new gallery which features artists working with environmental issues.
- 2011 Visiting Artist/ Goddard College, MFA Interdisciplinary Studies, Port Townsend, WA**  
(3 days) lecture on professional work and workshop.
- 2010 I-Park Fellow, International residency, East Haddam, CT (1 month)**  
Created environmental installation on the land addressing indigenous history of the area.
- 2008 Center for Contemporary Art and the Natural World, Devon, UK (3 days) lecture and workshop**
- 2006-2009 Artist in Residence, US Fish and Wildlife Service, Kettle Pond Visitor Center, Charlestown, RI.** My mission was to have the arts compliment the rich scientific interpretation of place already being done at the center. Projects included creating a sculptural installation along the trails near the center entitled, "Punctuating Place". This included three groups of sculptures inspired by the different eras of human habitations in the area: the indigenous people, the colonization period by Europeans, and slavery in southern Rhode Island. I also coordinated an art and ecology film and lecture series called, *The Green Cafe* with presentations by artists, film makers, activists and scientists followed by community dialogue. I also modeled a program based on the Green Cafe to involve teenagers at the center. A core group of high school students were trained in leadership and sustainable design. They then created their own program called the, *The Greenhouse*.
- 2005 Artist in Residence York Woman's Prison, Niantic, Ct.** Invited to work with the women prisoners on a project about AIDS and violence against women. The 8 week residency resulted in public art pieces that were hung at the prison and used as graphics for the Ct. Health Department.
- 2004 Visiting Artist Vanderbilt Medical Center, Nashville, TN.** Invited as a visiting artist into a unique collaboration between GirlForce: a group that works with adolescent girls promoting healthy body image and prevention of eating disorders, and the R.P.W. Center for Interdisciplinary Studies which was sponsoring a year long symposium on Medicine, Health and Society ( 6 months).
- 2003 Artist in Residence, Wood Pawcatuck Watershed Association, Hope Valley, RI ( 5 mo.)**
- 2001 Quay School of Art, Wanganui Polytech, Wanganui, New Zealand,( 6 months)**

- 1999 Tanya Trinkhaus Artist in Residence, Hasbro Children's Hospital Providence, RI**  
 (3 months) Creation of large , 10'x4', paper work entitled:"Cosmic Dragon", installed in the preoperative waiting room. Project was a collaboration between hospital staff, patients, family and artist/partner, Melinda Bridgman.
- 1998 Tanya Trinkhaus Artist in Residence, Hasbro Children's Hospital Providence, RI**  
 (4 months) Creation of sculptural relief in wood and metal based on ancient star maps entitled "Our Hopes and Dreams "permanently installed in lobby .

## **TEACHING**

- 2004- present** Bryant University, Smithfield, RI Adjunct Professor, *Ecological Art and Design*
- 1997-2004`** Rhode Island School Of Design, Providence, RI, Adjunct professor  
*Drawing 1, Intro to Environmental Art and Art as a Source of Healing*
- 2000** Quay School of Art, Wanganui, NZ, Visiting Sculpture Lecturer: *Figuring the Body, and Sculpture 1*

## **SELECTED LECTURES, CONFERENCES, WORKSHOPS**

- 2015** *Artist Talk/ Cafe Recuerdos* South side Cultural Center, Providence, RI
- 2014** *Beyond the Canon/Teaching Artists* panelist for National Association of Latino Artists Regional Conference, Providence, RI
- 2013** *How Poetry of the Wild Began/ Ana Flores* University of Conn, Avery Point Campus, Groton, Ma  
*Poetry of the Wild/Ana Flores* Mystic Art Center, Mystic, CT  
*Map, Memory, Muse/ Ana Flores*, Art League of Rhode Island Annual Meeting, featured speaker
- 2012** *The Island Draws Me/ Ana Flores* Newport Art Museum, Newport, RI  
*Seeing the Sea/ Selected Artists Recipients of the Rhode Island Sea Grant*  
 Curator and Moderator of Artist talk at Hale House, Matunuck, RI  
*The Home and the World/ An Artist's Summit International Conference*  
 Aune Head Arts, Totnes, UK, featured presenter
- 2011** *How I Became an Ecological Artist/Ana Flores* Goddard College, MFA in Interdisciplinary Arts Program, Port Townsend, WA.
- 2008** *Gaia's Garden/ Ana Flores* Contemporary Center for Art and the Natural World, Devon,UK  
 Artist talk and Workshop
- 2006-09** *Green Cafe/ An Art and Ecology Lecture and Film Series*, Kettle Pond Visitor Center, Charlestown RI. Coordinator, Moderator and Producer of monthly programs.
- 2004** *Arts and Politics of the Everyday/ International Community Arts Conference*  
 Bryant University Smithfield, RI. (7/ 2004) Planning panel and featured installation artist  
*Cuba Journal*, Fine Arts Center, University of Rhode Island, Kingston, RI. Artist Talk  
*Latino Artists of RI*, Rhode Island School of Design Museum, Providence, RI. Artist Talk
- 2003** *Coady International Institute*, Antigonish, N.S. (8/2003)  
*full day Milagro workshop for development officers from Third World nations*  
*Ana Flores/community arts* Wheeler School, Providence, RI (10/2003)  
*Artists' Pilgrimages*, Artist talk about return to Cuba St Francis Xavier Gallery of Art, Antigonish, N.S. Canada

- 2002** **New England Council of Latin American Studies**, College of the Holy Cross, Worcester, MA, Artist presenter: *Milagro lecture* (10/19/2002)  
**Shands Arts in Medicine, Society for Arts in Healthcare Conference**, Gainesville,FL (4/2002) *Panel member for Creative Bridge building between Communities in Providence, RI*
- 2001** *Artist/Healers Working in Community* New Urban Arts, Providence, RI (10/12/2001)
- 2000** *From Monument to Public Art*, Westerly Public Library ,
- 2000** *Art Forum-Ana Flores*, Sergeant Art Gallery, Wanganui, New Zealand  
**The Art Of New Zealand**, South County Art Assoc.,N.Kingston, R.I.  
**First Annual Naturapathic Physicians of the Northeast Conference** University of Bridgeport, Bridgeport, Ct. (4/24/99)  
 Artist Presenter; *Milagro Lecture and building of communal shrine*  
**El Museo del Barrio,, NY,NY** (10/99)  
 Artist Presenter: *Milagro Lecture and building of communal shrine*  
**New Britain Museum of American Art, New Britain, CT** (11/99)  
 Artist Presenter: *Milagro Lecture and building of communal shrine*  
**Who Am I, Belief and Identity in Contemporary Artists**Sargeant Art Gallery, Wanganui, New Zealand, Artist talk  
**Ana Flores/Artist-Healer working in Communities** Quay School of Art, Wanganui Polytech, Wanganui, New Zealand  
**Maine College of Art**, Portland, ME (10/2001)  
 Artist Presenter: *Milagro Lecture and building of communal shrine*
- 1999** **Latin American Artists** Rhode Island School of Design Museum, Providence, RI Discussion  
**Public Art Project for Westerly** presented on cable program “Hot off the Press”
- 1998** **First Annual Complimentary Health Nursing Conference**, Rhode Island Hospital, Providence, R.I. (5/11/98) Artist Presenter: *Milagro Lecture and building of communal shrine.*
- 1997** **Hidden Treasures-The Artistic Wealth of Area Artists-** Arts coordinator and presenter for Artist Slide Call and Bank created by the Westerly-Pawcatuck Downtown Task Force.  
**The Developing Artist** Artist presenter, Lyman Allen Museum, New London, CT  
**A Sense of Place/ Artist in the Landscape**, South County Art Assoc., S.Kingston, RI  
 Creator of lecture series on the changing concept of landscape in contemporary art  
**Artist Speaks** Rhode Island School of Design Museum, Providence, RI Discussion of artist’s work as it pertains to her Latin American heritage.  
**A Partnership in Healing Conference** The Society of Arts in Health Care: Hasbro Children’s Hospital, Providence, R.I. (4/ 26, 1997)  
 Artist Presenter: *Milagro Lecture and building of communal shrine to culminate conference*  
**Spirituality and Health” Conference** cosponsored by the Albert Schweitzer Institute and Yale/New Haven Hospital,Yale University Medical School, New Haven,  
 Artist presenter *Milagro Lecture and building of communal shrine to culminate conference*  
 Artist Presenter: *Milagro Lecture and building of communal shrine*  
**New Britain Museum of American Art, New Britain, CT** (11/99)  
 Artist Presenter: *Milagro Lecture and building of communal shrine*



***Who Am I, Belief and Identity in Contemporary Artists*** Sargeant Art Gallery, Wanganui,  
New Zealand, Artist talk

***Ana Flores/Artist-Healer working in Communities*** Quay School of Art, Wanganui  
Polytech, Wanganui, New Zealand

**Maine College of Art**, Portland, ME (10/2001)

Artist Presenter: *Milagro Lecture and building of communal shrine*