

Ana Flores

Multi Disciplinary Artist, Curator, Writer, Educator

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poetryofthewild.com

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EDUCATION

1979 Rhode Island School Of Design, Providence, RI	BFA / Painting
2008 Schumacher College, Devon, UK	Sustainable Design/ Short Course
2008 National Audubon Society	Conservation Leadership Certificate
2009 Biomimicry Institute, Missoula Mo.	Biomimicry Fellow
2014 Schumacher College, Devon, UK	Ecological Design/Short Course
2017 Bryant University	Certificate in IDEA/ IDEO thinking

TEACHING

2018 University Of New Haven/ Lyme Art Academy, Old Lyme, Ct. Ecological Art and Design

2004-2018 Bryant University, Smithfield, RI Adjunct Professor, Ecological Art and Design

1997-2004 Rhode Island School Of Design, Providence, RI, Adjunct professor
Drawing 1, Intro to Environmental Art and Art as a Source of Healing

2000 Quay School of Art, Wanganui, NZ, Visiting Sculpture Lecturer
Figuring the Body, Sculpture 1

SELECTED HONORS & AWARDS

2018 Schumann Foundation Visiting Artist in Environmental Art , University of New Haven

2016 Networks/ Artists of Rhode Island/ Group Exhibit and video of working process

2015 Rhode Island Council on the Arts award for community art projects: *Poetry of the Wild*

2015 City of Providence/ Pop UP Providence *Cafe Recuerdos*

2015 Rhode Island Council on the Arts award for community art projects *Cafe Recuerdos*

2012 New England Museum Association, *Seeing the Sea*, a show curated by Ana Flores with catalog designed by Lori Urso wins Exhibition Catalogues Publication award, Museum Budget under 500k

2011 RI Council on the Humanities: Grant to support scholar residency at Hale House, Matunuck, RI

2011 Strategic Grant from CT Commission for Culture and Tourism Funding for Poetry of the Wild project and installation to bridge three coastal communities: Mystic, New London, and Avery Point

2010 RI Council on the Humanities: Artist residency with The Charlestown Land trust

2009 Connecticut Chapter of American Society for Landscape Architecture Merit Award
Awarded for sculptural design of Depot Square Park, Hope Valley, RI.

2008 TogetherGreen Fellowship Only artist selected for fellowship honoring 40 leaders in conservation from around the country. Award funds work, training and supports national network of fellows.

2007 Strategy Grant for Innovative Model in Community/ Rhode Island Foundation
Continued support for innovative programming at the Rhode Island Headquarters of the U.S. Fish and Wildlife Service combining art, ecology and community collaboration

2006 New Works Grant Award from Rhode Island Foundation to serve as Artist in Residence at the Rhode Island Headquarters of the U.S. Fish and Wildlife Service

2001 Outstanding Conservation Educator Award from the Southern Conservation District of Rhode Island for creation and coordinating the” Gaia Dialogues”

2001 Rhode Island Foundation /Community Arts Award to implement Program in Arts and Healing at the Rhode Island School of Design in collaboration with Bradley Hospital

2000 Ashaway Charitable Trust Award to fund permanent outdoor sculpture for town of Westerly, RI

1999 Rhode Island 2000 Millennium Grant Award to create a permanent outdoor sculpture for Wilcox Park, Westerly , R.I.

1998 Visual Arts Sea Grant, RI Sea Grant, University of Rhode Island Award to create a series of sculptures entitled *Maritime Cosmologies*.

1998 Rhode Island Woman Artist Competition sponsored by the Rhode Island Chapter of the National Museum for Women in the Arts. Sculpture by artist, *Gaia*, on loan to the National Museum for Women in the Arts, Washington, DC.

1990 Artist Project Grant, Rhode Island Council on the Arts awarded for completion of sculptural series based on travel to Mexico.

1989 Ruth Chenven Foundation, Fellowship in Sculpture, Grant awarded to pursue sculptural series based on trip to Mexico.

1989 Young Professional Woman Award, Business Women’s Club of Charliho Recognition for excellence in career and community activities.

1986-93 Artist in Residence Awards , Rhode Island Council on the Arts Numerous grants awarded for creating permanent works of art in schools in collaboration with students.

1975-79 Full Tuition Scholarship, Rhode Island School of Design, Providence, RI

SELECTED EXHIBITIONS (Solo and two person shows)

2021 Lyman Allyn Museum, New London, *Ct Forest Dreaming/Selected Works by Ana Flores*

2020 Wave Hill, Bronx, NY (outdoor and indoor installation) *Re-Membering the Forest / Ana Flores*

2018 ArtProv Gallery, Providence, RI, *Duets/ Ana Flores and Gabriel Warren*

2017 Center for Slavery and Justice, Brown University, Providence, RI
Makers Unknown/

2013 Alexey Van Schlippe Gallery, University of Connecticut, Avery Point, Groton, CT,
Earth History/Ana Flores, Selected Sculptures 1997-2013

2012 Newport Art Museum, Newport, Rhode Island *The Island Draws Me/ Ana Flores*

2011 Courthouse Center for the Arts, Kingston, RI *Gaia’s Garden/ Ana Flores*

2009 Mystic Arts Center, Connecticut *Notes from the Earth/ Ana Flores and Gabriel Warren.*

2007 Alva Gallery, New London,CT *Cuban Journal/ Ana Flores*

2006 Gallery 210, University of Missouri at St. Louis *Cuban Journal/Ana Flores*

2004 Fine Arts Gallery, University of Rhode Island,Kingston, RI *Cuban Journal/ Ana Flores*
Gallery of Art, St. Francis Xavier University, Antigonish, N.S. Canada
Canadian Journal/ Ana Flores and Gabriel Warren

2002 Alva Gallery, New London, Connecticut *Constructed Cosmologies/Ana Flores*

2000 Quay Gallery of Art, Wanganui, New Zealand *Journals from Southern Waters/ Ana Flores and Gabriel Warren*

1999 Ethel H. Blum Gallery, College of the Atlantic, Bar Harbor, Maine
Maritime Cosmologies/ Ana Flores

1998 Centercity Artisans Gallery, Providence, Rhode Island *Ana Flores and Ida Schumuluwicz*

1997 Alexey Van Schlippe Gallery University of Conn, Groton, Connecticut *Ana Flores and Ann Culver*

1989 Lenore Gray Gallery, Providence, Rhode Island *Ana Flores/Recent Works*

1987 Art Galaxy/ NY, NY *Ana Flores/Recent Works*

1983 RealArt Ways, Hartford, Connecticut *The Park /Ana Flores*

SELECTED GROUP SHOWS

- 2020 Jamestown Arts Center, Jamestown, RI *Outdoor Art Experience/ Poetry of the Wild boxes*
- 2019 Dedee Shattuck Gallery, Westport, CT. *The Dignity of Trees*
- 2018 Sculpture Grounds Old Lyme, CT *Summer 2018 Showcase*
- 2017 Lyman Allen Museum, New London, CT *On Another Note/Artists and Music*
- 2017 Fine Art Gallery, University of Rhode Island, University Of Rhode, Providence RI
Cuba/Inside and Out
- 2016-17 Newport Art Museum, Newport, RI / *Networks 2015/ Selected Artists and Documentaries*
- 2016 Yale School of Art, New Haven, CT *On Another Note/Artists and Music, curator Alva Greenberg*
- 2015-16 Fine Arts Center, Colorado Springs *Spreading its Wings/ Cuban Art from the Ron and Una Brasch Collection*
- 2014 Fitchburg Museum, Fitchburg, MA, *Contemporary Latin American Artists of New England*
- 2013 Fine Art Gallery, University of Rhode Island, Kingston, RI, *25th Anniversary of RI Visual Art Sea Grant Recipients*
- 2011 Sangre de Cristo Art Center, Pueblo, Colorado *Cuban Artists Across the Diaspora, & Embodied/ Cuban Women Artists*
- 2011 Mystic Art Center, Mystic, CT *Invitational Outdoor Sculpture Show*
- 2010 Center for Cuban Studies, NY, NY *Cuban Women Artists*
- 2010 Errol Barrow Center for Creative Imagination, The University of the West Indies, Barbados, *Cafe X/Journey of Cuban Artists*
- 2010 Rhode Island School of Design Museum, Providence, RI *Rhode Island Artists, ALRI*
- 2008 Temple University Gallery, Rome, Italy *Cafe VI/The Journey of Cuban Artists*
- 2008 Hera Gallery, Wakefield, RI *Crossing Borders/ Artists Address Immigration*
- 2005 Tempe Library Art Gallery, Tempe, Arizona *Cafe V/Cuban Artists*
- 2004 Turchin Center for the Visual Arts, Boone, N.C *Out of Bounds/Contemporary Latino Art*
- 2004 Sol Gallery, Providence, RI *Spirit*
- 2004 Newport Art Museum, Newport, RI *3-D Rhode Island/Selections of Contemporary Sculpture*
- 2001 Alva Gallery, New London, Ct *Art Lovers/Couples Who Create*
- 2001 Rhode Island School of Design Museum, Providence, RI *Faculty Biannual*
- 2000 Sargeant Gallery of Art, Wanganui, New Zealand *Who Am I, Belief and Identity in Contemporary Artists*
- 1999 New Britain Museum of American Art, New Britain, CT *A New Identity/Caribbean and Latin American Artists in New England*
- 1999 Saint Francis Xavier University Gallery, Antigonish, Nova Scotia *Antigonish Collects*
- 1999 Bristol Art Museum, Bristol, RI *Recent Work, Regional Sculptors*
- 1999 Abrons Art Center, New York, NY *Funkshun/Artists Using Functional Form*
- 1998 Discovery Museum, Bridgeport, CT *Caribbean Connections*
- 1998 National Museum for Women in the Arts, Washington, DC *Gaia*
- 1997 Fine Arts Center, Bowling Green University, OH *Strong Spirits/ 7 women sculptors*
- 1997 Fine Art Gallery, Salve Regina University, Newport, RI *Gender Power*
- 1997 H.E.R.A.Gallery, S.Kingston, RI *Metaphors for the 20th Century*
- 1997 Providence Art Club, Providence, RI *Convergence*
- 1997 El Museo del Barrio, New York, NY *Spirit Trap*
- 1995 El Museo del Barrio, New York, NY *Reaffirming Spirituality,*
- 1995 Barnart Gallery, Rockville, RI *Dialogues with Nature (artist and curator)*
- 1995 Zilkha Gallery, Wesleyan University, Middletown, CT *Faculty show*
- 1993 Florida Museum of Latin American Art, Miami, FLA.*International Invitational*

1993 Lyman Allen Museum, New London, CT *Reflections of the Inner Light/Sculpture Invitational*
1987 Museum of Contemporary Hispanic Art, New York., NY *New Talent*
1987 Art Galaxy, New York, NY *Group Show*
1987 Zilkha Gallery, Wesleyan University, Middletown, RI *Faculty Show*
1987 Fine Arts Center Connecticut College , New London, CT *Painting Invitational*
1984 P.S.122, NY, NY *The Phantom Hero*

PUBLIC ART COMMISSIONS

2018 Vision Boxes/ Connecting Aesthetic and Conservation Vision/ Old Lyme, CT.

Community wide project done as part of the Schumann Fellowship in Environmental Art. Vision boxes celebrate the connection between artists vision and conservation efforts. Four boxes installed at selected nature refuges in town which had a history of being a site for plein air painters from the American Impressionist Colony.

2017 Jiwar Residency/ Poetry box for Barcelona Residency in Barcelona's Gracia district,

Created a poetry box featuring the poem " Luna " by Humberto Akabal installed at the Gracia Public Library, Barcelona.

2016 Light Us Up to Unite/ Public Art, Video Projections on Slater Mill Historic Site, Pawtucket, RI

Commission by Slater Mill to be lead artist on outdoor projection project which makes the history of Slater Mill's innovation revolution relevant today. Project made possible by Rhode Island Foundation Centennial Grant.

2015 Cafe Recuerdos/ Collecting Latino Immigrant stories of Rhode Island

Commissioned by RI Latino Arts with funding from many local and national funders to design a public art piece to invite the Latino population to share their oral histories. The resulting design was based on the ritual of coffee making and coffee as a memory catalyst with public activity focused around a functional, artful coffee peddler's cart which carries equipment for pop up cafe. The cart comes apart so that it can enter indoor and outdoor public spaces such as parks, libraries, schools, senior citizen centers.

2015 Poetry of the Wild/ Tubac Arizona,

Creator, coordinator, and curator of poetry boxes built by artists, poets, historians and environmentalist in the border lands between the US and Mexico .The collaborative project encouraged community involvement and partnerships between institutions and land. 40 boxes installed March 8- April 30th sponsored by Tubac Arts Center, Anza Trail Coalition, Brightman Foundation.

2015 Poetry of the Wild/Block Island

The Block Island Poetry project has convened poets and poetry lovers on the island for 11 years. In 2015 poetry boxes featuring the poets, artists and residents of the island will made the entire island come alive with poetic inspiration and possibilities. 19 boxes Installation dates: April 16th to August 30th, sponsored by the Block Island Poetry Project.

2014 Poetry of the Wild/ St Louis *Invited as a visiting artist to Gallery 210 at the University of Mo/St Louis.*

Creator, coordinator, and curator of poetry boxes built by artists, poets and students in St Louis. The collaborative project encouraged community involvement and partnerships between institutions and commercial sites. Indoor sites included public library, book store, art gallery and modern furnishings store. Catalog created and published by Gallery 210.

2011-13 Poetry of the Wild/ Coastal SouthEastern CT

• **April 28- Aug. 30, 2012 City of New London, CT,** *16 boxes installed throughout the downtown, college campus of Mitchell and Ocean Beach park, audio tour included featuring the poets reading their own poems. Poetry Walk tour on April 28th,2012 Institutional partners were Expressiones Cultural Center, New London Public Library , Mitchell College, ISSAC School, Hygienic Art.*

• **April 1 - Aug 30, 2013, University of Connecticut, Avery Point Campus, Groton** *8 boxes installed on campus by the sea walk and in the library, created by artist and 7 other artists. Poetry walk May 18th, 2013*

• **June 15 - Sept 16, 2013 Mystic,** *11 boxes distributed throughout town both indoor and outdoors.*

Sites included Mystic Seaport, nature refuges, ice cream store, river walk. Hosted by Mystic Art Center.

2009 Depot Square Park, Hope Valley, RI. *Sculptural design served as a catalyst for the landscape design and community oral history project, which then inspired a play, elementary school curricula, and walking tour of the town. Funded by RI DOT, Brightman Foundation and the Rhode Island Foundation.*

2007 Punctuating Place, U.S. Fish and Wildlife Headquarters, Charlestown, RI *created and installed a series of sculptures with interpretive boxes along the trails of the visitors center. Commission funded by Rhode Island Foundation, The Friends of the National Wildlife Refuges of RI, and US Fish and Wildlife Agency. Project was part of three year artist residency.*

2006 Poetry of the Wild/ Colorado Springs

Creator, coordinator, and curator for environmental installation featuring 24 community made poetry boxes installed in numerous parks and urban sites in Colorado Springs sponsored by the Smokebrush Foundation.

2005 Commission and Residency for Vanderbilt Medical Center's Cultural Enrichment

"Athena's Garden," 5'x 2', mixed media, permanent installation for Monroe Carell, Children's Hospital at Vanderbilt Medical Center. Nashville, TN.

2004 Poetry of the Wild/ Smithfield

Creator, coordinator, and curator of environmental installation in the landscape featuring poetry boxes on 8 sites overseen by Audubon Society of RI, Smithfield Conservancy and Bryant University.

2004 Commission for Lifespan Hospitals, Providence, RI.

*"Offerings"/ Patron Recognition Project, Bradley School/ Wakefield, Rhode Island
Designer and creator of 18 paintings honoring patrons' generosity.*

2004 Lyman Allen Museum, Sculpture for McCourt Memorial Garden

Selected to design and create a sculpture to commemorate 9/11 victims from Southeastern Connecticut for garden on the grounds of the Lyman Allen Museum, New London, CT.

2003 Poetry of the Wild/ Wood-Pawcatuck Watershed

Creator, coordinator, and curator for environmental installation in the landscape, sited on 12 sites

2001 Wilcox Park, Westerly, RI

"Tribute to Harriet Wilcox" sculpture created to honor the benefactress of Wilcox Park,

2001 Lifespan Corporation/ Rhode Island Hospital, Providence, RI Commission

"Ritual Cloak for Healer", 6'x 3', silk, paper, copper, beads

1999 LifeSpan Corporation/ Hasbro's Children Hospital, Providence, RI Commission

"Cosmic Dragon", 10'x4', paper work entitled installed in preoperative waiting room.

1998 Convergence XI, International Outdoor Sculpture Festival, Providence, RI

Commissioned to build Herb Lady #1 for sculpture grounds in Tiverton, RI

1998 Lifespan Corporation/Hasbro Hospital Commission by I *"Our Hopes and Dreams"/ 8' radius, wood, copper and pigment, installed in lobby of hospital.*

SELECTED RESIDENCIES/ VISITING ARTIST and LECTURER

2019 Connecticut Land Conservation Conference, Wesleyan University, Middletown, CT.

Presenting lecture and workshop on "Partnerships between Artists and Environmental Groups"

2018 Schumann Fellow, Visiting Environmental Artist Lyme Art Academy/ University of New Haven

Chosen as the first artist to serve in this interdisciplinary role in order to expand the students concept of art making and its role in contemporary culture. My job was to teach a course and create a public project. The project, Vision Boxes became a public art piece with community engagement(see Public Art)

2017 Great Mother Conference, Damariscotta ME, Presenter

The conference about the mytho poetic imagination was founded by the poet and scholar Robert Bly. I was invited to lecture on my own work and presented workshops on Ecological Design

2017 Jivar Residency/ Poetry box for Barcelona, Spain Residency in Barcelona's Gracia district, a poetry box featuring the poem "Luna" by Humberto Akabal was created for installation at the Gracia Public Library, Barcelona.

2017 Artist in Residence Salve Regina University Residency involved working with students in the English and Art departments, artists and poets in Newport. The trail of poetry boxes was installed all around town from April to August.

2016 Slater Mill Slater Mill Light Up to Unite / Slater Mill Aviva la Unidad Residency focused on finding the voices and images of the city's diverse community. Final images and text projected on the historic mill in Pawtucket, RI. Funded by Centennial grant, RI Foundation

2016 Visiting Artist, Community College of Rhode Island, Terrain, Terroir and the Landscape of Memory Short residency with Cafe Recuerdos project which addressed the terrains and landscapes immigrants carry.

2015 Artist in Residence, Tubac Center of the Arts, Residency involved creating a Poetry box trail which marked the Anza trail, a historic corridor that connected Mexico to California. The project inspired a river clean up and brought many new hikers to the area.

2015 Artist in Residence, Block Island Poetry Project Residency involved working with students, artists and poets on island and those featured in the Block Island Poetry Project. The trail of poetry went up all around the island

2014 Artist in Residence, University of Mo/St Louis, Gallery 210 Residency involved working with poets, artists and students throughout the city.

2012 Artist in Residence, Mitchell College, New London, Ct. (March- April) Residency involved getting students involved with their larger community through the Poetry of the Wild Project that I coordinated in New London

2011-12 Scholar/ Artist in Residence, Hale House of Matunuck, RI. Residency involved creating programming related to the arts and sciences and curating a new gallery which featured artists working with environmental issues.

2011 Visiting Artist/ Goddard College, MFA Interdisciplinary Studies, Port Townsend, WA (3 days) lecture on professional work and workshop.

2010 I-Park Fellow, International residency, East Haddam, CT (1 month) Created environmental installation on the land addressing indigenous history of the area.

2008 Center for Contemporary Art and the Natural World, Devon, UK (3 days) Lecture and workshop on the faces of Gaia.

2006-2009 Artist in Residence, US Fish and Wildlife Service, Kettle Pond Visitor Center, Charlestown, RI. My mission was to use the arts to compliment the scientific interpretation and studies of the land being done at the center. Projects included creating a sculptural installation along the trails near the center entitled, "Punctuating Place". This included three groups of sculptures inspired by the different eras of human habitations in the area: the indigenous people, the colonization period by Europeans, and slavery in southern Rhode Island. I also coordinated an art and ecology film and lecture series called, *The Green Cafe* with presentations by artists, film makers, activists and scientists followed by community dialogue. Using Green Cafe as a model I created a program to involve teenagers at the center. A core group of high school students were trained in leadership and sustainable design. They then created their own program called *The Greenhouse*.

2003 Artist in Residence, Wood Pawcatuck Watershed Association, Hope Valley, RI (3 mo.) Created the first project Poetry of the Wild as a way to connect residents to their watershed.

PROFESSIONAL ACTIVITIES(present)

2017 New England Foundation for the Arts, Advisory Council

2017 Rhode Island Slave History Committee, State wide citizens group researching and marking sites of slave history throughout the state.

2019- Illuminating History, Co-founder of public history project which illuminates the erased history of Charlestown, RI. The first project featured films and lectures. Collaborators include the Charlestown Historical Society and the Cross Mills Library in Charlestown, R.I.