Ana Flores
Multi-Disciplinary Artist, Educator, Ecological Designer
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EDUCATION

1979 Rhode Island School Of Design, Providence, RI, **BFA,** ***full scholarship***
1994 Rhode Island School Of Design, Graduate Studies in Art Education
2008 Schumacher College, Devon, UK, **Sustainable Design**
2009 Biomimicry Institute, Missoula Mo, **Biomimicry Fellow**

SELECTED SOLO AND TWO-PERSON EXHIBITS

2023 Newport Art Museum, Newport, RI *Ana Flores/ Shaman Ladders and Other Stories*
2021 Lyman Allyn Museum, New London, CT *Forest Dreaming/ Painting and Sculptures by Ana Flores*
2020 Wave Hill, Cultural Art Center and Gardens, Bronx, NY *Forest Dialogue by Ana Flores*
2018 ArtProv Gallery, Providence, RI *Duets / Ana Flores and Gabriel Warren*
2018 Center for Slavery and Justice/ Brown University, Providence, RI *Makers Unknown*
2013 University of Connecticut, Avery Point, Groton, Connecticut *Gaia's Garden/ Ana Flores*
2012 Newport Art Museum, Newport, Rhode Island *The Island Draws Me/ Ana Flores*
2011 Courthouse Center for the Arts, Kingston, RI *Gaia's Garden/ Ana Flores*
2009 Mystic Arts Center, Connecticut *Notes from the Earth/ Ana Flores and Gabriel Warren.*
2007 Alva Gallery, New London,CT *Cuban Journal/ Ana Flores*
2006 Gallery 210, University of Missouri at St. Louis *Cuban Journal/Ana Flores*
2004 Fine Arts Gallery, University of Rhode Island, Kingston, RI *Cuban Journal/ Ana Flores*
2004 Gallery of Art, St. Francis Xavier University, Antigonish, N.S. Canada *Canadian Journal/ Ana Flores and Gabriel Warren*
2002 Alva Gallery, New London, Connecticut *Constructed Cosmologies/Ana Flores*
2000 Quay Gallery of Art, Wanganui, New Zealand *Journals from Southern Waters/ Ana Flores and Gabriel Warren*
1999 Ethel H. Blum Gallery, College of the Atlantic, Bar Harbor, Maine *Maritime Cosmologies/ Ana Flores*
1997 University of Conn, Groton, Connecticut *Ana Flores and Ann Culver*
1989 Lenore Gray Gallery, Providence, Rhode Island *Ana Flores/Recent Works*
1987 Art Galaxy/ NY, NY *Ana Flores/Recent Works*
1983 RealArt Ways, Hartford, Connecticut *The Park / Ana Flores*

SELECTED GROUP EXHIBITIONS

2024 Boston Sculptor's Gallery, Boston, MA *Ana Flores/ Wood River*
2022: Jamestown Arts Center, Jamestown, *RAW: Reassessment and Wonder,*
2020 Jamestown Arts Center, Jamestown, RI *Outdoor Art Experience/ Poetry of the Wild boxes*
2019 Dedee Shattuck Gallery, Westport, CT. *The Dignity of Trees*
2018 Sculpture Grounds Old Lyme, CT *Summer 2018 Showcase*
2017 Lyman Allyn Museum, New London, CT *On Another Note/Artists and Music*

2016-17 Newport Art Museum, Newport, RI **/** *Networks 2015/ Selected Artists and Documentaries*
2016 Yale School of Art, New Haven, CT *On Another Note/Artists and Music, curator Alva Greenberg*
2015-16 Fine Arts Center, Colorado Springs,MO *Spreading its Wings/ Cuban Art from the Ron and Una Brasch Collection*
2014 Fitchburg Museum, Fitchburg, MA**,** *Contemporary Latin American Artists of New England*
2013 Fine Art Gallery, University of Rhode Island, Kingston, RI, *25th Anniversary of Rhode Island Visual Art Sea Grant Recipients*
2011 Sangre de Cristo Art Center, Pueblo, Colorado *Embodied/ Cuban Women*
2011 Mystic Art Center, Mystic, CT Invitational Outdoor Sculpture Show
2010 Center for Cuban Studies, NY, NY *Cuban Women Artists*
2010 Errol Barrow Center for Creative Imagination, The University of the West Indies, Barbados, *Cafe X/ Journey of Cuban Artists*
2010 Rhode Island School of Design Museum, Providence, RI *Rhode Island Artists*
2008 Temple University Gallery, Rome, Italy *Cafe VI/The Journey of Cuban Artists*
2005 Tempe Library Art Gallery, Tempe, Arizona *Cafe V/Cuban Artists*
2004 Turchin Center for the Visual Arts, Boone, N.C *Out of Bounds/Contemporary Latino Artists*
2001 Alva Gallery, New London, Ct *Art Lovers/Couples Who Create*
2001 Rhode Island School of Design Museum, Providence, RI *Faculty Biannual*
2000 Sargeant Gallery of Art, Wanganui, New Zealand *Who Am I, Belief and Identity in Contemporary Artists*
1999 New Britain Museum of American Art, New Britain, CT ***A*** *New Identity/Caribbean and Latin American Artists in New England*
1999 Saint Francis Xavier University Gallery, Antigonish, Nova Scotia *Antigonish Collects*
1999 Abrons Art Center, New York, NY *Funkshun/Artists Using Functional Form*
1998 Discovery Museum, Bridgeport, CT *Caribbean Connections*
1998 National Museum for Women in the Arts,Washington, DC*"Gaia" sculpture exhibited as loan*
1997 Fine Arts Center, Bowling Green University, OH *Strong Spirits/ 7 Women Sculptors*
1996 El Museo del Barrio, New York, NY *Spirit Trap*
1995 El Museo del Barrio, New York, NY *Reaffirming Spirituality*
1987 Museum of Contemporary Hispanic Art, New York**,** NY *New Talent*
1987 Art Galaxy, New York, NY, *group show*
1984 P.S.122, NY, NY *The Phantom Hero*

SELECTED HONORS & AWARDS

2018 **Robert F. Schumann Foundation Fellowship, University of New Haven,**
Visiting Artist to teach Environmental design and create a Public art project in Old Lyme, CT.
2015 **Rhode Island Council on the Arts Award for community art projects:** *Poetry of the Wild*
2015 **City of Providence/ Pop UP Providence** to fund the public art piece *Cafe Recuerdos*
2015 **Rhode Island Council on the Arts** Award for community art project *Cafe Recuerdos*.
2012 **New England Museum Association,** Exhibition Catalogues Publication Award
2011 **RI Council on the Humanities,** grant for AIR in Edward H. Hale House, Matunuck, RI
2009 **Connecticut Chapter of American Society for Landscape Architecture Merit Award**
Awarded for sculptural design of Depot Square Park, Hope Valley, RI.
2008 **TogetherGreen Fellowship Award** Selected as one of 40 leaders in conservation from around t he country. Included training and funding for community projects and personal travel projects.

2007 Strategy Grant for Innovative Model in Community/ Rhode Island Foundation
Continued support for innovative programming at the Rhode Island Headquarters of the U.S. Fish and Wildlife Service, combining art, ecology and community collaboration.

2006 New Works Grant Rhode Island Foundation Award for Artist in Residency at the Rhode Island Headquarters of the U.S. Fish and Wildlife Service.

2001 Rhode Island Foundation /Community Arts Award to implement Program in Arts and Healing at the Rhode Island School of Design.

1998 Visual Arts Sea Grant, RI Sea Grant, University of Rhode Island Funding to create a new body of work entitled Cosmologies"

SELECTED PUBLIC ART AND COMMISSIONS

2021 Poetry of the Wild Sculptures, Lyman Allyn Art Museum grounds, New London, CT Sculptures inspired by the poems of three New London poets. Rhonda Ward, Jose B. Gonzales, Michael Broadford. Permanent installation, materials: aluminum, plexiglass

2018 Vision Boxes, Old Lyme, CT., Four sculptural markers celebrating the town's land conservation and art history with four sculptures at nature refuges. Funded by Robert F. Schumann Foundation

2015 Cafe Recuerdos/ Collecting Latino Immigrant Stories of Rhode Island Commissioned by RI Latino Arts to design a public art piece to invite the Latino population to share their oral histories. The resulting design was inspired by the ritual of coffee making and coffee as a memory catalyst. The resulting artwork was a functional, artful coffee peddler's cart with equipment for pop-up cafes, and the ability to come apart so that it can enter indoor and outdoor spaces such as parks, libraries, schools, and senior citizen centers. Recycled coffee cans, bicycle wheels, wood, and metal.

2009 Depot Square Park Hope Vallery, RI, The park's sculpture design included initiating an oral history project with town citizens to create the "history walls" that were the core of the park design. The oral history project went on to inspire a high school play, elementary history curricula, and a walking tour of the town. It was funded by RI DOT, Brightman Foundation, and the Rhode Island Foundation.

2007 Punctuating Place, U.S. Fish and Wildlife Headquarters, Charlestown, RI As an artist in residence for the agency, I created a series of wood and cement sculptures with interpretive boxes along the trails of the visitors center. The outdoor installation increased visitation by 30 %. It was funded by the Rhode Island Foundation, The Friends of the National Wildlife Refuges of RI, and the US Fish and Wildlife Agency.

2004 9/11 Memorial Sculpture for McCourt Memorial Garden New London, CT located on the grounds of Lyman Allen Museum, Garden and sculpture commemorated the 11 residents from Southeastern Connecticut who died on 9/11. Bronze and blown glass

2004 "Offerings"/ Patron Recognition Project, Bradley School/ Wakefield, Rhode Island Commission for Lifespan Hospitals, Providence, RI. Created 18 paintings honoring patrons' generosity..

2001 "**Ritual Cloak for Healer"** Commission for RI Hospital, 6' x 3', silk, paper, copper, beads

1999 "Cosmic Dragon," Commission for Hasbro's Children's Hospital, Providence, RI, 0 ' x 4 ', paper, installed in the preoperative waiting room.

SELECTED FELLOWSHIPS, and ARTIST RESIDENCIES

2018 Robert F. Schumann Fellowship, University of New Haven/ Lyme School of Art As the Schumann Fellow, I was invited to be both an artist in residence and to teach Ecological Art at the Lyme School of Art for the spring semester. I taught the school's first ecological art course and created a public art project with community residents. The resulting outdoor installation, "Vision Boxes," celebrated the connection between the history of plein air painters in the area and the town's subsequent conservation efforts. At the beginning of the 1900s, the town became home to the American Impressionist colony. American painters who would travel to Europe earlier to study and find inspiring landscapes discovered by the light and landscapes of Old Lyme, by the Connecticut River. The"Vision boxes" consisted of four sculptural boxes installed at selected nature refuges in town. A map was also designed to guide the public to the location of the installation.

2017 Salve Regina University Artist Residency Invited to the campus as a visiting artist to initiate the first public art project with a town-wide community outreach. Students from the Fine Arts and English departments were involved in creating poetry boxes that were installed on and off-campus sites. On campus, we transformed the entire library became a "poetry box, using its large windows used as a backdrop for selected stanzas of poems applied with vinyl letters. The Fine art students also used the concept of the Poetry of the Wild as a prompt for creating public art pieces that combined text and EACHING image.

2017-2018 Brown University Center for Slavery and Justice *Makers Unknown: Material Objects and the Enslaved* Sculptures that I created based on my personal research into the connections between the history of slavery in Cuba and Rhode Island became the catalyst for this installation at the center. The exhibit's centrepiece was a sculpture I created entitled, *The History of the Coffee Table*. The sculpture is a commentary on the terrible human cost of sugar. The platform for the table was based on a 17th-century map that had the trade routes of slaving ships in the Atlantic transporting Africans to sugar plantations in the Caribbean. A catalog was published by the center.

2014 University of Missouri/ St Louis Gallery Poetry of the Wild A community-wide art project was initiated while the art gallery was being renovated. The gallery's curator, Terry Suhre, worked closely with me to reach out to a diverse group of participants. Poetry boxes were made by local artists and local poets. The project was sited on campus and in a commercial district plus a public library. Students from the university and secondary schools were also involved. The project was installed for four months with great success. A catalog was published by the university gallery.

SELECTED TEACHING EXPERIENCE

2006-2019 Bryant University, Smithfield, RI Adjunct Professor of Ecological Art and Design
2**018 University of New Haven**, Lyame Art School, CT Visiting Fellow in Environmental Art
2000 Quay School of Art, Wanganui, New Zealand, Visiting Professor in Sculpture
1999- 2004 Rhode Island School of Art, Providence, RI, Co-creator, Arts and Healing Course